

Music development plan summary: Benjamin Adlard Primary School

All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2026 – 2027.

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the [national plan for music education](#):

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary should reflect your school's music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Before publishing your completed summary, delete the advice in this template along with this text box.

Overview

Detail	Information
Academic year that this summary covers	2026 - 2027
Date this summary was published	04.09.2026
Date this summary will be reviewed	04.09.2027
Name of the school music lead	Kelly Griffiths
Name of school leadership team member with responsibility for music (if different)	N/A
Name of local music hub	Lincolnshire Hub
Name of other music education organisation(s) (if partnership in place)	Rocksteady

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

What does Music look like at **Benjamin Adlard Primary School**?

As stated in the 2021 Model Music Curriculum, 'music connects us through people and places in our ever changing world. It is creative, collaborative, celebratory and challenging'. At Benjamin Adlard, we want music to be approached with this in mind, linking with our key drivers: language and vocabulary, mental health and wellbeing and social mobility. We want to promote positive learning through building resilience while creating opportunities for active learning and diversity. We believe that as music reflects the culture and society that we live in, so the teaching and learning of music should reflect this.

How is the curriculum for Music organised and how do we teach it?

Music is taught as a discrete lesson at Benjamin Adlard. We ensure that the progression of skills and knowledge are built in from EYFS to Year 6. Children are taught the interlinking key concepts of technical, constructive, expressive pillars of progression. Substantive knowledge focuses on developing children's skills and knowledge required for them to develop as musicians. This is achieved through deliberate practice and allows children to develop and demonstrate fluency of knowledge. It involves learning about music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians. Disciplinary knowledge in music is the interpretation on the interrelated dimensions of music and how this knowledge is used when singing, playing instruments, improvising and composing, to develop creative and original pieces and performances. Children work independently and collaboratively to interpret and combine the dimensions of music to create a specific and desired effect.

Musical Schemes:

In the EYFS, children are given opportunities to explore a range of sounds through the use of musical instruments, in line with Development Matters. They are encouraged to explore these instruments through independent learning choices and an adult led tasks. To enhance this further, they receive discrete sessions in the Autumn, Spring and Summer from a music specialist from Lincolnshire Music Service.

The Charanga scheme of work is followed from Year 1 to Year 6 to ensure a wide exposure to different genres of music, with lots of practical opportunities to explore and develop as musicians and singers. Music lessons are broken down into half-termly units with an emphasis on musical vocabulary while allowing children to talk about pieces of music using the correct terminology.

Each lesson recaps prior learning through repetition of music and continues to build on this prior knowledge. Children are encouraged to re-listen to music and retrieve specific facts such as instrument use, genre and beat. This ensures a progression of knowledge and key concepts in each year group. Our school also has whole class ensemble teaching in LWKS2, where children are taught a specific musical instrument. These lessons incorporate teaching musical notation, singing, improvisation, performing and evaluating. Alongside our curriculum provision for music, pupils can participate in additional 1:1 music teaching to learn a musical instrument with a peripatetic teacher. To ensure rise from disadvantaged backgrounds are given enriched opportunities, the school offers 33 free places to pupils which is organised by Rocksteady. Pupils that learn a musical instrument have opportunities to perform in assemblies, and other events. Performance is at the heart of musical teaching and learning and all pupils participate in a key stage performance: a nativity performance for Key Stage 1 at Christmas and Christmas carols in KS2. Pupils also take part in Harvest and Easter assemblies, singing assemblies and pupils from year 1 to year 6 perform at our annual carol concert at our local church. Parents are invited and welcomed to watch these performances, whether at school or outside of school. In addition to this, children have the opportunity to perform at Benjies Singstation where each class perform a song from a focused musician of the term.

Our key stage 1 and 2 pupils attend a professional performance at one of our local theatres to experience how musical performance can be an engaging and fulfilling activity.

To further the exposure of music for all pupils, we maximise opportunities for children to listen to live music.

Children with SEND

Our children with any additional needs access the same high-quality teaching and learning in Music as their peers. Our curriculum is fully inclusive, and teachers differentiate and make adaptations to ensure all children are successful with their learning.

Examples of this include:

- Pre-teaching vocabulary such as the dimensions of music
- Providing ear-defenders when a child is sensitive to volume
- Differentiating the expectations of sheet music, eg. Using shapes instead of notations
- Offering alternative beaters to support fine motor skills

- Offering a range of musical instruments, including percussion to allow each child to have a musical role.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

In addition to our weekly curriculum music lessons, we offer one-to-one, small-group and large-group tuition for instruments or voice. The pupils can join a range of ensembles including the school choir and peripatetic music lessons through our partnership with Rocksteady.

In addition to this, LWKS2 pupils take part in 12 weeks of instrument lessons. These whole class ensemble lessons are funded by the school, allowing the children to access 12 weeks of free instrument lessons each year in KS2. Our school choir (Young Voices), theatre group and Djembe drums groups are included in the free after school clubs offered to all pupils including those from disadvantaged backgrounds:

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Singing Assemblies

Every week, year groups 1 to 6 take part in a weekly music assembly. The songs planned for the year are based on some music from 'Out of the Ark'. These allow children to be exposed to a variety of songs including singing in unison, singing in parts and singing at different tempos/dynamics. There is an expectation that Key Stage 1 learn and are able to sing the chorus in unison whereas it is expected Key Stage 2 learn and sing the whole song in unison.

Each class follows a singing spine which promotes further singing across the curriculum.

Nativities

At certain points in the year, different classes prepare for class performances. In the Autumn term, the children in reception and Key Stage 1 begin to learn their lines and songs for their Christmas performance.

Lessons

Throughout a Charanga unit, each class continuously works towards learning a song and developing their instrument use. All children begin by learning the chime bars and then move onto learning the glockenspiel as a whole school instrument throughout each Charanga unit of work. This includes learning notation, improvising and composing their own pieces of music. At the end of each unit, each class works towards a half-termly performance to the whole school relating to their Charanga learning.

Young voices

Each year, we have a dedicated school choir linked to the Young Voices performance. All children in Year 4, 5 and 6 are offered the opportunity to join the school Choir. They take part in a Young Voices club throughout the whole of the Autumn and Spring term allowing the children to learn and rehearse their songs. In the following March, the children are invited to the Young Voices concert in which they sing their new songs as a 5000 piece choir. The children are also able to experience a range of performance by singers, musicians and dance artists. This offers the children the opportunity to take part in and enjoy a live performance in the concert.

Harvest Festival, Easter and Christmas Carols

The children prepare for different seasonal performances throughout the year. In the Autumn term, the children learn a range of Harvest songs and the parents are invited to watch this performance at the local church. Similarly, at Christmas and Easter time, the children learn a range of Christmas carols and Easter songs to perform in front of their parents at the local church.

Pantomime/theatre performances

Each year, all children are invited to a pantomime or theatre performance. This allows the children to watch a performance and a range of songs performed by others.

Transition music

At the end of lunch time every day, music from different eras and genres is played onto our school playground. Children are then asked to reflect on the music they have heard at lunch and discuss their own preferences about the music.

Musician of the term

Every half term, children are introduced to a new musician from different eras and genres. This exposes them to different types of music they might not usually hear. This supports them to build their knowledge of different musical influences and develop their own personal views further. Each class is assigned a song to rehearse and perform in front of their peers, chosen from the repertoire of our Musician of the Term. Throughout the competition, pupils develop their musical skills, confidence and teamwork as they prepare their performances. A panel of guest judges evaluates each class, considering musicality, enthusiasm and stage presence before selecting an overall winner. The victorious class is then awarded the highly coveted Singsation Trophy, a prestigious accolade that celebrates outstanding effort, creativity and performance excellence.

Live music

Children are given exciting opportunities to experience live music and performances from visiting bands and musicians. These events help bring music to life and allow pupils to see and hear a wide range of instruments, styles, and musical traditions up close. Whether it's a brass band, a string quartet, or a drumming workshop, live music enriches the curriculum and inspires children to develop their own musical interests. These experiences also support their understanding of rhythm, melody, and performance, while helping to build confidence and cultural awareness.

In the future

This is about what the school is planning for subsequent years.

- To further increase participation in instrumental tuition by prioritising SEND and Pupil Premium pupils, including the provision of 33 fully funded KS2 music tuition places.
- To continue reducing financial barriers to participation in music by securing funding and fundraising opportunities to subsidise visits, workshops and performances, ensuring all pupils can access enrichment opportunities.
- To further develop pupils' music capital through the Trust's Ambition with No Limits strategy, providing a broader range of high-quality musical and cultural experiences.
- To strengthen community partnerships and make greater use of school facilities to offer additional musical enrichment opportunities beyond the school day, supporting pupils with particular talents and interests to develop their skills further.

Further information

Following a review of our Music Development Plan, the following summary actions have been identified:

- To build on existing relationships with local schools by increasing opportunities for collaborative performances, concerts and musical events.
- To share best practice in music education with partner schools, developing teaching and learning through professional collaboration.
- To provide pupils with opportunities to perform to wider audiences through joint events and community performances, enhancing confidence, aspiration and musical excellence.
- To continue working with external music providers, community groups and Trust partners to enrich the school's music offer and widen opportunities for all pupils.