








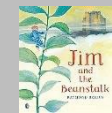

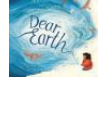

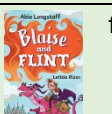
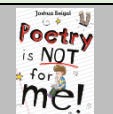

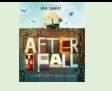

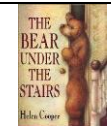

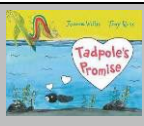


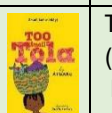














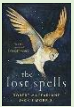

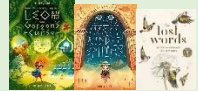





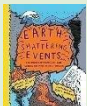





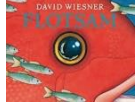





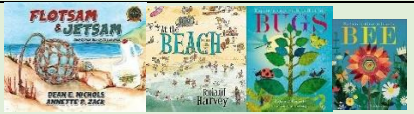

















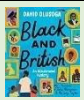

















Autumn 1		Autumn 2		
Time	2+ weeks	2+ weeks	3 weeks	3 weeks
Writing Text	Cave Baby Julia Donaldson 	Hedgehogs (own modelled text)	The Naughty Bus Jan Oke and Jerry Oke 	Billy and the Beast Nadia Shireen 
Text type	Narrative	Non-fiction	Narrative	Narrative
Outcome	Retell	Non-chronological report	Own adventure story	Own version 'defeat a monster' narrative
Spring 1		Spring 2		
Time	2 weeks	3 weeks	2+ weeks	3 weeks
Writing Text	The Odd Egg Emily Gravett 	Wright Brothers – First Flight (own modelled text)	Stanley's Stick John Hegley and Neal Layton 	Performance Poetry The Puffin First Book of Poetry
Text type	Narrative	Non-fiction	Narrative	Poetry
Outcome	Non-fiction reports	Fact file	Own version narrative	Own poems
Summer 1		Summer 2		
Time	3 weeks	3 weeks	3 weeks	3 weeks
Writing Text	Lost and Found Oliver Jeffers 	Arctic Animals Own modelled text	Dadaji's Paintbrush Rashmi Sirdeshpande 	Julian is a Mermaid Jessica Love 
Text type	Narrative	Narrative	Narrative	Narrative
Outcome	Own version 'lost and found' story	'How to' guide	Own version narrative	Poem

Autumn 1		Autumn 2	
Theme	A twist in the tale		Creation and conservation
Time	3 weeks	3 weeks	3 weeks
Writing Text	Wolves Emily Gravett 	Jim and the Beanstalk Raymond Briggs 	The Journey Home Frann Preston-Gannon  Dear Earth, Isabel Otter and Clara Anganuzzi 
Text type	Picture book	Picture book	Science: conservation
Outcome	Non- Chron	Story	Letter
Time	2 weeks	3 weeks	2 weeks
Reading text	Talk to the Tail (LW Jeanne Willis  Fluency)	Blaise and Flint (LW Letizia Rizzo  fluency)	Poetry is Not for Me. (LW Joshua Seigal  fluency)
Text type	Little Wandle	Little Wandle	Little Wandle
Suggested whole class book	The Spider and the Fly Mary Howitt and Tony DiTerlizzi 	After the Fall Dan Santat 	There's a Rang-Tan in My Bedroom, James Sellick 
Spring 1		Spring 2	
Theme	Bravery versus Fear		Change and relationships
Time	3 weeks	3 weeks	3 weeks
Writing Text	The bear under the stairs Helen Cooper 	The Bear and the Piano David Litchfield 	Tadpoles promise Jeanne Willis 
Text type	Picture book	Picture book	Picture book – science link
Outcome	Information	Narrative	Narrative
Time	3 weeks	3 weeks	2 weeks
Reading text	Hakari and the Great Secret (LW Tony Bradman, Karl West  Fluency)	A book of bears (LT) Katie Viggers 	Too small Tola (LT) Atinuke 
Text type	Little Wandle	Picture book	Picture book
Suggested whole class chapter book	Rabbit and Bear Julian Gough and Jim Field 	The Magic Finger Roald Dahl 	
Summer 1		Summer 2	
Theme	Fiction and Fantasy worlds		Urban Metropolis
Time	3 weeks	3 weeks	3 weeks
Writing Text	Ocean meets sky Eric and Terry Fan 	The Dragon Machine Helen Ward 	The Great Fire of London Emma Adams 
Text type	Picture book: Fantasy fiction	Picture book: Fantasy fiction	Historical
Outcome	Narrative	Narrative	Booklet
Time	2+ weeks	2 weeks	3 weeks
Non-fiction: historical	Cakes in space (LT) 	Cakes in Space	 Grimwood by Nadia Shireen (LT)
Text type	Picture book	Poetry	Short novel
Suggested whole class chapter book			

Autumn 1		Autumn 2	
Theme	Magic and wonder		Dreams and curiosity
Time	3 weeks	2 weeks	2 weeks
Writing Text	The heart and the bottle, Oliver Jeffers 32 pages 	The First Drawing, Mordicai Gerstein 40 pages 	The tear thief, Carol Ann Duffy 32 pages 
Text type	Contemporary picture book, PSHE, grief	Contemporary picture book, historical art	Contemporary fairy story
Outcome	Dilemma narrative	Historical narrative	Letter
Time	2 weeks	3 weeks	2 weeks
Reading text	The BFG, Roald Dahl 	The Lost spells, Robert McFarlane 240 pages 	Arthur and the golden rope, Joe Todd Stanton 56 pages 
Text type	Classic narrative	Poetry	Picture book, retell of a Norse Myth
Complementary texts			
Spring 1		Spring 2	
Theme	Disaster, hope and healing		Overcoming adversity
Time	3 weeks	3 weeks	3 weeks
Writing Text	Escape from Pompeii, Christine Balit 32 pages 	The Pied Piper of Hamelin, Michael Morpurgo 112 pages 	Cloud Tea Monkeys, Mal Peet and Elspeth Graham 56 pages 
Text type	Non-fiction, historical	Classic tale	Asian myth/tales, poverty. difficulty
Outcome	Explanation	Myth/legend	Non-fiction (does not have to be a tea NChron)
Time	3 weeks	3 weeks	2 weeks
Reading text	The White Fox 	Earth shattering events, Robin Jacobs 99 pages 	Africa, amazing Africa, Atinuke 80 pages 
Text type	Classic narrative/Contemporary fiction	Non-fiction	Non-fiction
Complementary texts			
Summer 1		Summer 2	
Theme	From mystery to discovery		Confidence and caution
Time	3 weeks	3 weeks	3 weeks
Writing Text	How to live forever, Colin Thompson 32 pages 	Flotsam, David Wiesner 40 pages 	Jim, a cautionary tale, Hilaire Belloc 26 pages 
Text type	Mystical picture book	Contemporary picture book	Poem/story
Outcome	Prequel	Sequel	Narrative (poem – optional)
Time	3 weeks	2 weeks	2 weeks
Reading text	Mr penguin and the Lost Treasure, Alex T Smith 208 pages 	I am the seed that grew in the tress, Fiona Waters 336 pages 	Lost Species, Jess French and Daniel Long 64 pages 
Text type	Adventure series	Poetry	8 classic stories
Complementary texts			

Autumn 1		Autumn 2		
Theme	Finding Freedom	Invention and Innovation		
Time	3 weeks	3 weeks	3 weeks	
Writing Text	Jaberwocky, Lewis Carroll 32 pages 	Fryndleswylde, Natalia and Lauren O'Hara 40 pages 	Farther, Grahame Baker Smith 40 pages 	Iron Man, Ted Hughes 128 pages 
Text type	Contemporary fiction, picture book	Cornish Legend picture book	Contemporary picture book	British classic fiction
Outcome	Explanation	Own version legend	Sequel stories	Mystery Narratives
	3 weeks	3 weeks	3-4 weeks	1-2 weeks
Reading text	Short NF (Skygazing?) (Read The Last Firefox as class reader) 64 pages 	Annie Lumsden, Girl from the sea David Almond 64 pages 	Wild Robot, Peter Brown 288 pages	School winter/Christmas choice
Text type	Black history, illustrated poem	Contemporary fiction (mythical) picture book	Non-fiction: Historical	Contemporary fiction
Complementary texts	Perry Angel's Suitcase – Stephen King 	Charlotte's Web – E.B White 		 
Spring 1		Spring 2		
Theme	Darkness and Light	Courage and Voyage		
Time	2 weeks	3 weeks	3 weeks	
Writing Text	Winter's Child, Angela McAlister 40 pages 	Cinnamon, Neil Gaiman 40 pages 	Matchbox diary, Paul Fleischman 40 pages 	Anthem Viking Voyagers planning 
Text type	Contemporary fiction picture book	Asian Myth picture book	Migration picture book: multigenerational, historical	Non-fiction: historical
Outcome	Fantasy sequel	Own version mythical tale	Biography	Non-fiction: a day in the life
Time	3 weeks	3 weeks	3 weeks	
Reading text	Firework Maker's daughter, Philip Pullman 144 pages 	Tamarind and the star of Ishta, Jasbinder Bilan 224 pages 	Viking Voyagers, Jack Tite 64 pages 	
Text type	Modern classic fiction	Contemporary fiction, Indian/Himalayan, adoption	Non-fiction: historical	
Complementary texts	Pre read Tamarind and the star of Ishta, Jasbinder Bilan 	Viking boy Tony Bradman 		
Summer 1		Summer 2		
Theme	Exploration and Discovery	Humour and Wonder		
Time	3 weeks	3 weeks	2 weeks	3 weeks
Writing Text	Shackleton's Journey, William Grill 80 pages 	The Baker by the Sea, Paula White 40 pages 	Varmints, Helen Ward Science: Life cycles 40 pages 	The Mermaid of Zennor, Charles Causley 32 pages 
Text type	Re-telling of a true story	Contemporary fiction, values and virtues	British Classic	Contemporary fantasy fiction
Outcome	Report	Tourism writing	Nonsense poem	Narrative sequel
Time	3 weeks	2 weeks	4 weeks	2 weeks
Reading text	Poems from a green and blue planet, Sabrina Mahfouz 464 pages 	How does a lighthouse work? Roman Belyaev 48 pages 	The Last Firefox, Lee Newbury 304 pages 	Fluency performance
Text type	Poetry compilation	Non-fiction	Non-fiction	Contemporary fiction, humour, relationships
Personal choice class read book	Pre read - The Last Firefox, Lee Newbury 		Personal choice	

Autumn 1			Autumn 2		
Theme	Ambition and Desire		Power versus Principles		
Time	3 weeks	3 weeks	2 weeks	4 weeks	
Writing Text	The man who walked between the towers, Mordicai Gerstein 44 pages 	Hidden Figures, Margot Lee Shetterly 40 pages 	Anthem Mythologica writing	Percy Jackson, Lightning Thief, Rick Riordan 400 pages 	
Text type	True stories, biography, multicultural	Picture book, true story	Contemporary fiction, Greek gods, coming of age		
Outcome	Memoir	Biography or autobiography	Mythical narrative and non-fiction		
Time	Reduce to 2 weeks	3 weeks	3 weeks		
Reading text	Hidden Figures -paperback	Cosmic, Frank Cottrell Boyce 384 pages 	Mythologica, Dr Stephen Kershaw 		
Text type	True stories, biography, multicultural	Contemporary fiction, adventure, and humour	Encyclopaedia		
Whole class novel	Cosmic, Frank Cottrell Boyce		Cogheart, Peter Bunzi 368 pages 		
Spring 1			Spring 2		
Theme	Belonging and Equity		Legends and folklore		
Time	3 weeks	3 weeks	3 weeks	2 weeks	
Writing Text	The Island, Armin Greder 32 pages Or The Lost Thing Or The Princess Quest 	The lost thing	The lost happy endings, Carol Ann Duffy 40 pages 	Anne Frank, Josephine Poole 40 pages	
Text type	Picture book,	Picture book, slavery	Contemporary picture book	True story/diary picture book	
Outcome	Sequel	Biography	Prequel	Report	
Time	3 weeks				
Reading text	Black and British, David Olusoga 80 pages 	Fairy Tales	The Listeners, Walter de la Mare 	When the stars come out, Nicola Edwards 64 pages 	
Text type	Contemporary fiction LGBTQ+	Non fiction, history: Black	Classic Poetry	Non – fiction picture book, Astronomy	
Whole class novel	Mask of Aribella by Anna Houghton or London Eye Mystery by Siobhan Dowd		Malamander by Thomas Taylor Brightstorm by Vashti Hardy		
Summer 1			Summer 2		
Theme	Lessons from history		Mystery and truth		
Time		3 weeks	2 weeks	3 weeks	
Writing Text		The children of the Benin Kingdom, Dina Orji 150 pages 	Firebird, Saviour Pirotta and Catherine Hyde 40 pages 	High Rise Mystery, Sharna Jackson 352 pages 	
Text type		Fiction	Picture book - legend	Contemporary fiction	
Outcome		Non-chronological report	Narrative	Narrative	
Time	4 weeks		3 weeks	2 weeks/3 weeks	
Reading text	Poems from the second world war, Gaby Morgan 160 pages 		Letters from the lighthouse, Emma Carroll 288 pages 	Overheard in a tower block, Joseph Coelho 112 pages Poetry Real-life mysteries Susan Martineau and Vicky Barker 48 pages	
Text type				Non-fiction real stories	
Whole class novel			Letters from the Lighthouse		

Autumn 1			Autumn 2		
Theme	Migration and movement		Evolution and inheritance		
Time	3 weeks	3 weeks	2 weeks	3 weeks	
Writing Text	The Arrival, Shaun Tan 128 pages 	Windrush Child, Benjamin Zephaniah 208 pages 	The Promise, Nicola Davies 48 pages 	Can we save the tiger? Martin Jenkins 56 pages 	
Text type	Picture book, migration		Contemporary fiction, historical		Contemporary picture book
Outcome	Narrative		Persuasive		Sequel
Time	3 weeks		3 weeks		2 weeks
Reading text	On the move, Michael Rosen 144 pages 	Fly me home, Polly Ho Yen 304 pages 	Darwin's voyage, Jake Williams 96 pages 	Beetle Boy, MG Leonard 336 pages 	
Text type	Poetry: migration		Contemporary fiction		Contemporary fiction
Suggested whole class novel	Fly Me Home 		Beetle Boy, MG Leonard 336 pages 		
Spring 1			Spring 2		
Theme	Enterprise and activism		Utopia versus dystopia		
Time	4 weeks +		2 weeks		3 weeks
Writing Text	The Invention of Hugo Cabret, Brian Selznick Additional time for SATs Prep 		Or Suffragette: the battle for equality, David Roberts 128 pages 		
Text type	Picture book novel fiction		Fiction – humour		
Outcome	Flashback narrative		Biography/report		Discussion
Time	3 weeks		3 weeks		2 weeks
Reading text	The Invention of Hugo Cabret, Brian Selznick		Malala, Malala Yousafzai Or SATs reading practice	Caged Bird, Maya Angleou	Poetry for kids, William Shakespeare  Shakespeare
Text type	Flashback		Non-fiction biography		Poetry
Whole class novel	Pigheart Boy		The Last Wild, Piers Today 352 pages Or Boy in the Tower 336 pages 		
Summer 1			Summer 2		
Theme	Fate versus free will		Free choice		
Time	3 weeks		3 weeks		5 weeks
Writing Text	The three little pigs, The Guardian 32 pages Additional time for SATs Prep 		The Lighthouse		
Text type	Picture book		Picture book, Mayan		Digital
Outcome	Analysis		Narrative		Narrative (Descriptive writing and dialogue)
Time	3 weeks		3 weeks		2 weeks
Reading text	Grimm tales for young and old, Philip Pullman 448 pages 		The Explorer, Katherine Rundell 416 pages 		
Text type	Compilation of tales		Fiction adventure		
Whole class novel	The Explorer, Katherine Rundell 416 pages 		Holes Wonder		Wonder