

<p>Modern Traditional Contemporary</p>	<p>Drawing</p>	<p>Painting and mixed media</p>	<p>Sculpture and 3D</p>	<p>Craft and design</p>
<p>Reception</p>	<p>Henry Matisse (Big scale drawing using colour)</p>	<p>Megan Coyle (collage)</p>	<p>Beth Cavener (sculptor)</p>	
<p>Year 1</p>	<p>Zaria Forman Wassily Kandinsky</p> <p>Artists choose materials that suit what they want to make.</p>	<p>Clarice Cliff</p> <p>Art is made in different ways. An art made by all different kinds of people. An artist is someone who creates.</p>	<p>Louise Bourgeois</p> <p>Some artists are influenced by things happening around them. Artists living in different places at different times can be inspired by similar ideas or stories. Artists choose materials that suit what they want to make.</p>	<p>Celina Vicuna Jill Scott</p> <p>Describe similarities and differences between practices in Art and design, e.g. between painting and sculpture, and link these to their own work.</p>
<p>Year 2</p>	<p>Quentin Blake (Illustrator)</p> <p>Illustrators use drawn lines to show how characters feel.</p>	<p>Romare Bearden. (collage)</p> <p>Artists try out different combinations of collage materials to create an effect</p>	<p>Rachel Whiteread. (Sculpture- negative space)</p> <p>Art can be figurative or abstract. Artists can use the same materials to create 2D and 3D art.</p>	<p>Maggie Scott (textiles)</p> <p>Artists can use the same material (felt) to make 2D and 3D artworks</p> <p>Matthew Cusick (collage)</p> <p>Artists and designers can create work to match a set of</p>

				requirements 'a brief' or 'commission'.
Year 3	<p>Max Ernst (frottage)</p> <p>Artists experiment with different tools and materials to create texture.</p> <p>Artists can work in more than one medium.</p>	<p>Prehistoric art</p>	<p>Anthony Caro (Abstract sculptor)</p> <p>Artists make decisions about how their work will be displayed.</p>	<p>Ancient Egyptian art</p>
Year 4	<p>Henri Matisse Henry Moore (contrast)</p> <p>Artists choose what to include in a composition, considering both what looks good together and any message they want to communicate.</p>	<p>Audrey Flack Clara Peeters (Still life)</p> <p>Use subject vocabulary confidently to describe and compare creative works.</p> <p>Understand how artists use art to convey messages through the choices they make.</p>	<p>Sokari Douglas Camp (Sculpture- using steel)</p> <p>El Anatsui (Sculpture – using recycled materials)</p> <p>Art can communicate powerful statements about right and wrong.</p> <p>Artists can choose materials to communicate a message.</p>	<p>William Morris (Craftsman – repeating patterns)</p> <p>Designers can make beautiful things to try and improve people's everyday lives.</p> <p>Designers collect visual ideas from a wide range of sources, sometimes collecting these as a mood board.</p> <p>Artists and designers sometimes choose techniques based on the time and money available to them.</p> <p>Artists use drawing to plan ideas for work in different media.</p>

<p>Year 5</p>	<p>Teis Albers (printmaker)</p> <p>People make art to fit in with popular ideas or fashions.</p> <p>People can explore and discuss art in different ways, for example, by visiting galleries, discussing it, writing about it, using it as inspiration for their own work or sharing ideas online.</p> <p>Talking about plans for artwork, or evaluating finished work, can help improve what artists create.</p>	<p>Chila Kumari Singh Burman (Pop art)</p> <p>Vincent van Gogh.</p> <p>Artists are influenced by what is going on around them, for example, culture, politics, and technology.</p> <p>Artists use self-portraits to represent important things about themselves.</p> <p>Artists can choose their medium to create a particular effect on the viewer.</p> <p>Artists can combine materials, for example, digital imagery, with paint or print</p>	<p>Cai Guo-Qiang' (Installation art)</p> <p>Artists are influenced by what is going on around them, for example, culture, politics and technology.</p> <p>How an artwork is interpreted will depend on the life experiences of the person looking at it.</p> <p>Artists create works that make us question our beliefs.</p> <p>Art can be interactive; the viewer becomes part of it, experiencing the artwork with more than one of the senses</p>	<p>Zaha Hadid</p> <p>FriedensReich Hundertwasser. (architects)</p> <p>Artists are influenced by what is going on around them, for example, culture, politics and technology.</p> <p>Artists 'borrow' ideas and imagery from other times and cultures to create new artworks.</p> <p>Visual designs can represent big ideas like harmony with nature or peace.</p>
<p>Year 6</p>	<p>Dan Fenelon</p> <p>Diego Rivera</p>	<p>David Hockney Paula Rego John Singer Sargent Frank Bowling Lubaina Himid</p> <p>(Artist Study)</p> <ul style="list-style-type: none"> Artists can use symbols in their artwork to convey meaning. 	<p>Joseph Cornell. Louise Nevelson</p> <p>Artists can use symbols in their artwork to convey meaning.</p> <p>Art can be a form of protest.</p> <p>Artists use art to tell stories about things that are important to them; looking at artworks from the past can</p>	<p>Edward Weston Derrick O. Boateng Edvard Munch</p> <p>Artists can use symbols in their artwork to convey meaning.</p> <p>Artists use art to tell stories about things that are important to them; looking at artworks from the past can</p>

		<p>Art can be a form of protest.</p> <p>Artists use art to tell stories about things that are important to them; looking at artworks from the past can reveal thoughts and opinions from that time.</p> <p>Art sometimes creates difficult feelings when we look at it.</p> <p>Artists can use materials to respond to a feeling or idea in an abstract way.</p>	<p>reveal thoughts and opinions from that time.</p> <p>Artists can use materials to respond to a feeling or idea in an abstract way.</p> <p>Artists take risks to try out ideas; this can lead to new techniques being developed.</p> <p>Artists can make work by collecting and combining ready-made objects to create 'assemblage'.</p>	<p>reveal thoughts and opinions from that time.</p> <p>Artists take risks to try out ideas; this can lead to new techniques being developed.</p>
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