

Our Art Curriculum

Art, craft and design embody some of the highest forms of human creativity.

A high-quality art and design education should engage, inspire, and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design.

As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity, and wealth of our nation.

Intent

At Benjamin Adlard Primary School we value and are dedicated to the teaching of art and design. We see this as a fundamental part of school life.

We are committed to providing an 'arts-rich curriculum' for our children. We believe that by doing so, we can contribute to the quality of our children's lives, within and beyond school.

We see art and design as a means to supporting learning in a range of ways. The skills developed in these subjects can be transferred across the curriculum and thus aid learning.

Implementation

As a school, and in accordance with the National Curriculum and Early Years Curriculum expectations, we aim to ensure that all pupils:

- Produce creative work, exploring their ideas and recording their experiences.
- Become proficient in drawing painting, sculpture and other art, craft and design techniques.
- Evaluate and analyse creative works using the language of art, craft and design.
- Know about great artists, craft makers and designers, architects and understand the historical and cultural development of their art forms.
- Class teachers are responsible for teaching art, although there may be times when professional artists/helpers will be involved in the teaching.

We take every opportunity to develop links with outside agencies and experts to enrich our art and design provision.

Some of the key themes will be art-based. At the beginning of each theme, key subject and academic vocabulary lists are created with child-friendly definitions. These are displayed in classes, revisited and then tested in low-stakes tests. This constant repetition of key vocabulary helps develop our pupil's knowledge and understanding.

The curriculum coverage is taught in a progressive and purposeful manner. The skills used in art are assessed termly through the 'Aspiration Map', where teachers use their knowledge and AFL to make judgements on age-relatedness.

Through our key concepts we teach progressive skills and knowledge across school building on prior learning and preparing for future knowledge and skill acquisition. The connection of the skills, knowledge and concepts across the geography curriculum is an important part of our art curriculum implementation.

Impact

Our children enjoy the self-expression that they experience in art.

They are keen to learn new skills and work hard to perfect those shown to them.

They remain resilient and focused, and the development of skills helps them to express feelings and emotions in their work, as well demonstrating their knowledge of artists and key skills.

They will have worked with a range of mediums and developed progressive techniques helping them to create things of beauty. Children will be proud of their work and want to display it.