



Primary Languages Curriculum

Year 2

Progression through the National Curriculum

Key stage 2

Teaching may be of any modern or ancient foreign language and should focus on enabling pupils to make substantial progress in one language. The teaching should provide an appropriate balance of spoken and written language and should lay the foundations for further foreign language teaching at key stage 3. It should enable pupils to understand and communicate ideas, facts and feelings in speech and writing, focused on familiar and routine matters, using their knowledge of phonology, grammatical structures and vocabulary.

The focus of study in modern languages will be on practical communication. If an ancient language is chosen, the focus will be to provide a linguistic foundation for reading comprehension and an appreciation of classical civilisation. Pupils studying ancient languages may take part in simple oral exchanges, while discussion of what they read will be conducted in English. A linguistic foundation in ancient languages may support the study of modern languages at key stage 3.

Pupils should be taught to:

- listen attentively to spoken language and show understanding by joining in and responding
- explore the patterns and sounds of language through songs and rhymes and link the spelling, sound and meaning of words
- engage in conversations; ask and answer questions; express opinions and respond to those of others; seek clarification and help*
- speak in sentences, using familiar vocabulary, phrases and basic language structures
- develop accurate pronunciation and intonation so that others understand when they are reading aloud or using familiar words and phrases*
- present ideas and information orally to a range of audiences*
- read carefully and show understanding of words, phrases and simple writing
- appreciate stories, songs, poems and rhymes in the language
- broaden their vocabulary and develop their ability to understand new words that are introduced into familiar written material, including through using a dictionary
- write phrases from memory, and adapt these to create new sentences, to express ideas clearly
- describe people, places, things and actions orally* and in writing
- understand basic grammar appropriate to the language being studied, including (where relevant): feminine, masculine and neuter forms and the conjugation of high-frequency verbs; key features and patterns of the language; how to apply these, for instance, to build sentences; and how these differ from or are similar to English

				Year	2 – Spring
Greetings in French	explore the pat	ves: ly to spoken language and show un terns and sounds of language throu te pronunciation and intonation so	ugh songs and rhymes and lin	k the spelling, sound and me	-
-uture Learning					
• On sound (I am learn	ing French, animals, instruments, f ing French, animals units, instrume ing French, animals, instruments a	ents and I can – Year 3)			
 Start to understand t Start to understand t ocabulary 		ferent structures to English. <u>EG</u> : Ma e use of articles. Use the first perso			
	guage (Phonics, grami				
Phonics					
 OU sound in bonjour OI sound in au revoir Silent letters. We wil 	see that the letter 's' is not prono	unced insalutations some final cons	sonants like 's' are nearly alw:	vs silent lettersin French.	
Guttural 'R'. BecomirElision. Je m'appelle.	Dropping of the last letter of a wor	sound as seen inbonjour. Made fro rd (in this casethe 'e' in me) and re tion. It is not optional in French.	om the back of the mouth, no	t the front.	t follows which begins with a
 Guttural 'R'. Becomir Elision. Je m'appelle. vowel or mute 'h'. Th 		rd (in this casethe 'e' in me) and re	om the back of the mouth, no	t the front.	t follows which begins with a
 Guttural 'R'. Becomir Elision. Je m'appelle. vowel or mute 'h'. Th 	Dropping of the last letter of a wor is is in order tofacilitate pronuncia	rd (in this casethe 'e' in me) and re	om the back of the mouth, no	t the front.	t follows which begins with a
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 Guttural 'R'. Becomir Elision. Je m'appelle. vowel or mute 'h'. Th Grammar None in this unit as it /ocabulary 	Dropping of the last letter of a wor is is in order tofacilitate pronuncia is an introductory unit.	rd (in this casethe 'e' in me) and re	om the back of the mouth, no olacing it with an apostrophe.	t the front.	t follows which begins with a
 Guttural 'R'. Becomir Elision. Je m'appelle. vowel or mute 'h'. Th Grammar None in this unit as it /ocabulary The vocabulary require 	Dropping of the last letter of a wor is is in order tofacilitate pronuncia is an introductory unit.	rd (in this casethe 'e' in me) and rep tion. It is not optional in French. xchange when meeting somebody	om the back of the mouth, no olacing it with an apostrophe.	t the front.	t follows which begins with a
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 Guttural 'R'. Becomir Elision. Je m'appelle. vowel or mute 'h'. The Grammar None in this unit as it /ocabulary The vocabulary requires By the end of this used to the state of the state of	Dropping of the last letter of a wor is is in order tofacilitate pronuncia is an introductory unit. red to have a short conversation/e unit pupil will be able to ind informally) in French. French. hoch how they are feeling and give a	rd (in this casethe 'e' in me) and rep tion. It is not optional in French. xchange when meeting somebody	om the back of the mouth, no olacing it with an apostrophe.	t the front.	t follows which begins with a
 Guttural 'R'. Becomir Elision. Je m'appelle. vowel or mute 'h'. The Grammar None in this unit as it Vocabulary The vocabulary requires By the end of this used of the second of t	Dropping of the last letter of a wor is is in order tofacilitate pronuncia is an introductory unit. red to have a short conversation/e Init pupil will be able t ind informally) in French. French. hoh how they are feeling and give a re you soon' in French.	rd (in this casethe 'e' in me) and rep tion. It is not optional in French. xchange when meeting somebody	om the back of the mouth, no olacing it with an apostrophe.	t the front.	t follows which begins with a
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Learning Intention	To salute someone in French.	To learn how to say 'hello, my name is' in French.	To learn how to ask somebody how they are feeling.	To learn how to answer the question 'Ça va?' in French.	To learn how to say Goodbye in French.	To learn how to say see you soon in French.
Key Vocabulary	Bonjour Salut	Bonjour Salut Je m'appelle	Bonjour Salut Je m'appelle Ça va?	Bonjour Salut Je m'appelle Ça va? Ça va bien. Ça va mal Comme ci, comme ça.	Bonjour Salut Je m'appelle Ça va? Ça va bien. Ça va mal Comme ci, comme ça. Au revoir	Bonjour Salut Je m'appelle Ça va? Ça va bien. Ça va mal Comme ci, comme ça. Au revoir À plus tard
Possible evidence	Speak and listening: First, they will say hello to each of the friends without seeing the written word to really embed accurate pronunciation and then they will hear and repeat it with the written word on the screen. Children use puppet to say 'salut' and 'bonjour' to various children in the class. The children would be expected to reply with 'salut' and 'bonjour' back to the puppet.	Speaking and listening: The children are encouraged to turn to the person next to them/a partner and say 'Hello, Unit – Les salutations my name is' in French. Moving away from the IWB and to the real people around them! Again if there is a puppet the children can tell the puppet and /or the staff member that can interact with the pairs doing the activity.	Speaking and listening: Using finger puppets, children work in pairs to greet each other's finger puppets and ask how they are in French.	Speaking and listening: The children will see all of the French speaking characters on the board and will have to attempt to say how these characters are feeling based on the pictures provided on the slides.	Writing: Children write goodbye to the different characters using the worksheet provided.	Speaking and listening: Children use finger puppets to make up their own characters. They greet the characters, ask how they are, answer the question and say goodbye in French.

Key Stage 1		Year 2 - Summer
Colours and numbers	National Curriculum objectives: • listen attentively to spoken language and show understanding by joining in and responding • explore the patterns and sounds of language through songs and rhymes and link the spelling, sou • develop accurate pronunciation and intonation so that others understand when they are reading Cross-Curricular Links: Maths – To order numbers 1 to 10	-

Future Learning

Phonics

- Ou sound (I am learning French, animals, instruments, fruits, vegetables Year 3)
- On sound (I am learning French, animals units, instruments and I can Year 3)
- Oi sounds (I am learning French, animals, instruments and fruits units Year 3)

Grammar

- Start to understand that foreign languages can have different structures to English. EG: Many nouns have a determiner/article in foreign languages which we don't have in English
- Start to understand the concept of noun gender and the use of articles. Use the first person singular version of high frequency verbs. EG: 'I like...' 'I play...' 'I am called...'

Vocabulary

• Basic colours (I am learning French – Year 3, Clothes – Year 5, Planets – Year 6)

Three Pillars of language (phonics, grammar, and vocabulary)

Phonics

- ON sound in marron
- OU sound in couleurs & rouge
- OI sound in noir & trois
- Silent letters. We will see that the letter 's' is not pronounced in couleurs, gris and trois. Some final consonants like 's' are nearly always silent letters in French.
- Guttural 'R'. Becoming more familiar with the French 'r' sound as seen in rouge, marron, vert, orange and trois. Made from the back of the mouth, not the front.

Grammar

• There is no grammar as this is an introductory unit.

Vocabulary

• Ten common colours and how to count from 1 -10 in French.

By the end of this unit pupil will be able to:

- Say 10 common colours in French.
- Count from 1-10 in French

Medium Term Planning

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Learning Intention	To learn 5 colours in	To learn 5 more colours	To recall 10 colours in	To learn how to count	To learn how to count 6	To consolidate numbers
	French.	in French.	French.	to 1 – 5 in French.	-10 in French	1 – 10 in French.
Key Vocabulary	Rouge	Blanc	Rouge	Un	Six	Un
	Jaune	Violet	Jaune	Deux	Sept	Deux
	Blue	Orange	Blue	Trois	Huit	Trois
	Vert	Marron	Vert	Quatre	Neuf	Quatre
	Gris	Noir	Gris	Cinq	Dix	Cinq
			Blanc			Six
			Violet			Sept
			Orange			Huit
			Marron			Neuf
			Noir			Dix

Possible evidence	Speaking and listening:	Speaking and listening:	Speaking and listening:	Speaking and listening:	Speaking, listening and	Speaking, listening and
	The children listen to	A coloured box will	On these slides a paint	Pupils will see the teddy	writing:	writing:
	both audio files	appear and disappear	splat will appear and	holding a number from	Play the audio and	Play the
	provided	very	then disappear very	1-5 on	decide which colour box	audio at the top of the
	on the screen and	quickly, and the pupils	quickly and the children	each slide and they are	has	slide and the pupils
	decide which one, a or	must try and remember	have to correctly name	to attempt the number	the right number of	must decide which side
	b,	what colour it was.	the paint colour in	in	teddies. The pupils	corresponds to the
	matches the colour of	Make sure that they	French.	French. They can start	could write on their	right number. The pupils
	the box that the teddy is	know in		by saying the number in	mini whiteboards the	could write on their
	sitting on. They repeat	English the colour that		English	correct colour of the	mini whiteboards the
	the colour back to the	has disappeared before		or counting up in English	box	correct colour of the
	classteacher.	they say the French.		and then translating into	and show it to the class.	box
	Writing: Children write	Writing: Children write		French.		and show it to the class.
	the colours of the	the colours of the				
	pencils.	pencils.				